

Inauguration of the Giovanni Sacchi Archives

The Giovanni Sacchi Archives, dedicated to the famous model-maker for the field of design, will be inaugurated on October 23, 2009, with a double event at the Spazio MIL (Museum of Industry and Labour) in Sesto San Giovanni: from 9:30 AM to 1:00 PM, there will be a tribute to the model-maker from Sesto San Giovanni in the form of a seminar, followed at 6:30 PM by the public inauguration of the Archives.

The Giovanni Sacchi Archives, founded by the City of Sesto San Giovanni and the Fondazione ISEC – an institute of twentieth-century studies specialized in history and in labour and company archives – and realized with the contribution of the Fondazione CARIPO, gathers an extensive amount of material (models, products, drawings, photographs, documents, equipment and tools) from Giovanni Sacchi's workshop, located in Via Sirtori in Milan and active through 1997.

This model-making workshop was an important point of reference for many designers and architects including, among others, Aldo Rossi, Marcello Nizzoli, Achille Castiglioni, Ettore Sottsass and Marco Zanuso, who were able to develop their projects, because in Sacchi they found the ideal correspondent to help them translate their design ideas into three-dimensional objects. The Archives therefore display artifacts and documents that are extremely important to the history of industrial design and architecture – in order and available for consultation online (www.archivosacchi.it) –: 67 architectural models, 366 models, prototypes and phases in the development of design objects, 8000 drawings (relative to 1000 projects), 110 products, approximately 9000 photographs and films, 250 folders of documents, an extensive library, a large number of machines and equipment for mechanical processing and woodworking. In addition, an entire working environment has been reconstructed for educational purposes, to follow the process of creating an object, completed by an area equipped with new machinery where it will be possible to organize model-making workshops with teachers, students and professionals. Additional spaces will be appointed to host temporary exhibition activities and meetings on the theme, and a specialized library will gather books, periodicals and pamphlets.

The seminar, attended by the various institutions that support the project, will be dedicated to exploring the figure of Giovanni Sacchi and the role of model-making in the development of the design culture. Coordinated by Alberto Bassi, scientific curator of the Archives, speakers will include Monica Chittò (Councillor for Culture, City of Sesto San Giovanni), Luigi Ganapini (director of the Fondazione ISEC), Silvana Annicchiarico (director of the Triennale Design Museum), Fiorella Bulegato (Fondazione ISEC), Filippo Mastinu (professor at the Faculty of Design and Arts of the Università Iuav di Venezia) and Mauro Ceconello (professor at the Faculty of Design at the Politecnico di Milano). During the event, a video will be shown featuring interviews with designers and former collaborators of Giovanni Sacchi (curated by Stefano Mazzoni with Elena De Cristofaro; video design by Roberto Bandiera with Alessio Devanna).

The entire initiative is the result of a project, begun several years ago and developed in collaboration with the City of Sesto San Giovanni and a team from the Fondazione ISEC which included Alberto Bassi, Fiorella Bulegato, Stefano Mazzoni and Lodovico Gualzetti – Magutdesign, art director and exhibition designer.

Following the inauguration, the Archives will be open every day from 2:00 PM to 5:30 PM (except Saturday and Sunday), and, for guided tours by appointment, from Tuesday through Friday and the first Saturday of every month from 9:30 AM to 12:30 AM.

photo high resolution www.archivosacchi.it user: **archivio** password: **sacchi09**

info

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Giovanni Sacchi Archives

general direction

Comune di Sesto San Giovanni

curatorship and scientific direction

Fondazione ISEC

Alberto Bassi *curator*

Fiorella Bulegato

Lodovico Gualzetti

Stefano Mazzoni *archivist*

exhibition design

Magutdesign

design assistants

Elena Gravaghi

Virna Di Schiavi

Metis Lighting - *lighting design*

design assistant

Eugenia Marcolli

manufacturer of exhibition structures

Forniture&Contract

Extravega Milano

AZ officina meccanica

Linea Grafica - *digital printing*

restoration of structures and objects

Franco Gallo

Fabio Dell'Orto

Gianfranco Pirondini

Carlo Vimercati

video design

Roberto Bandiera

con Alessio Devanna

Lorenzo Tomio *music*

public relations

Valeria Anzivino

thanks to

Alessi – Archivio-Museo Alessi

Kartell – Museo Kartell

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Daniela Fabbri

and to all those who have contributed so far, with their testimony or donation of materials, to the collections of the Archives

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